



FABER-CASTELL
since 1761

*Write to
create.*



FINE WRITING
FOUNTAIN PEN-GUIDE



The right nib width

The heart of every fountain pen is the high-quality nib. Thanks to different nib widths you can find your individual writing flow and your writing style in the twinkling of an eye.

All nib widths are suitable for right- and left-handers, thanks to the special cut of the iridium corn.

The best way to find the right nib width is to test the fountain pen in a specialist shop. The writing samples will give you some guidance if it is not possible to visit a shop or if you prefer to order your writing instruments online.

The fountain pen only writes fluently when both nib wings glide on the paper during writing. Therefore different nib widths are offered. The width of the nib should be adjusted to the individual writing posture and typeface.

A handwritten sample of the words "Faber-Castell" in a cursive script, written with an extra fine nib. The lines are very thin and delicate.

EF (extra fine):

For light handwriting without pressure.
Very fine typeface.

A handwritten sample of the words "Faber-Castell" in a cursive script, written with a medium nib. The lines are of moderate thickness.

M (medium):

Suitable for every handwriting. Medium line width with normal writing pressure.

A handwritten sample of the words "Faber-Castell" in a cursive script, written with a fine nib. The lines are thin but more pronounced than the extra fine nib.

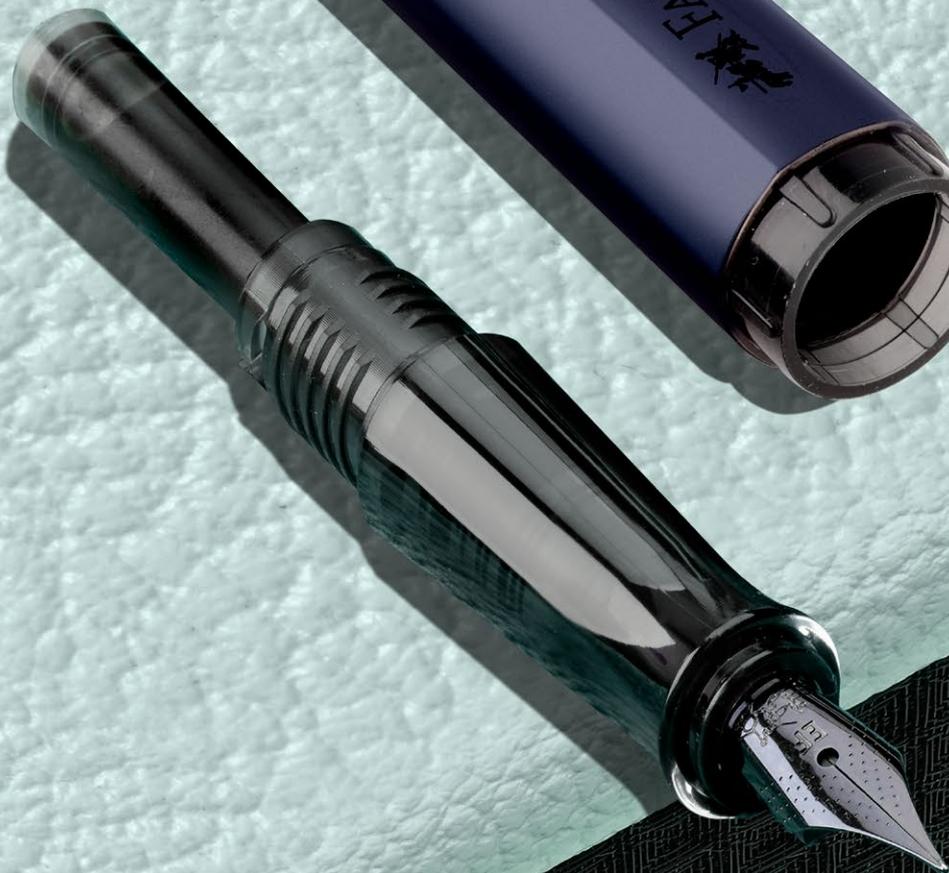
F (fine):

For a small handwriting with little pressure.
Fine typeface.

A handwritten sample of the words "Faber-Castell" in a cursive script, written with a broad nib. The lines are very thick and bold.

B (broad):

For large handwriting and signatures. Strong, broad line width with normal writing pressure.

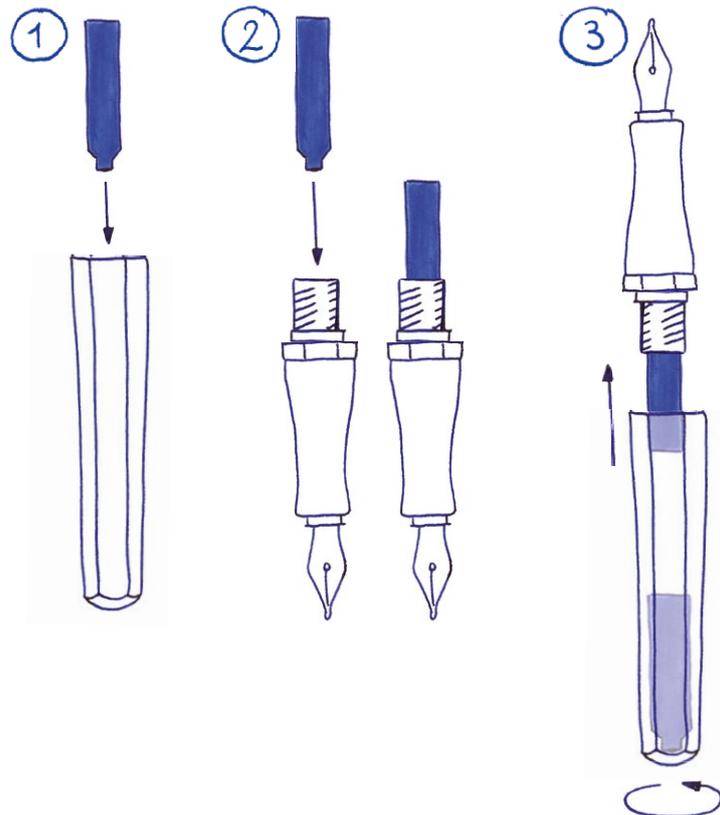


The correct insertion of a cartridge

Your fountain pen cartridge is empty? The longevity of your writing instrument can be increased by inserting the ink cartridge correctly.

The correct insertion of a cartridge is important to conserve the ink duct. We recommend that only small standard cartridges are used in Fine Writing writing instruments.

1. There should always be two cartridges in the fountain pen. The first cartridge should be inserted in the barrel with the top down.
2. Insert the second cartridge controlled and only with soft pressure in the ink duct.
3. Twist the fountain pen barrel on the front piece.



Ink colours:

Black

Royal Blue

Turquoise

Pink

Red



This is a story
of my life.

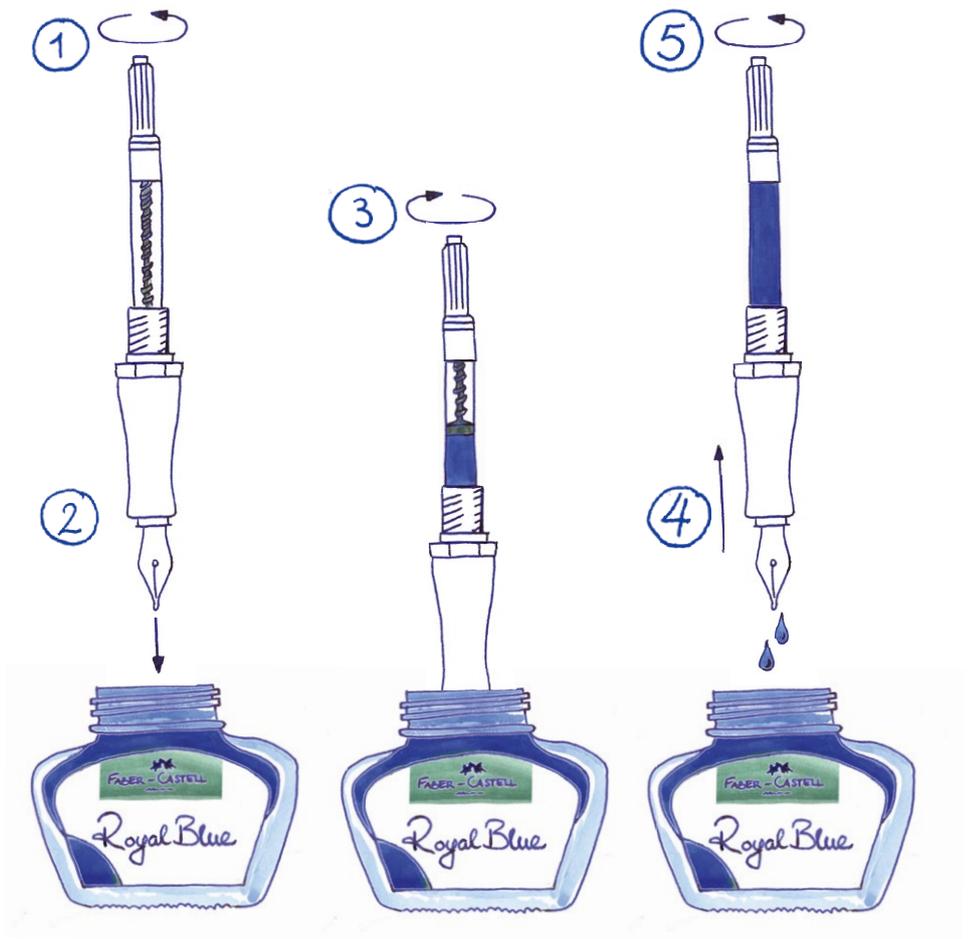


Refill of a converter

The choice of the filling system is a question of personal taste. The use of a converter with an ink glass can replace a standard cartridge.

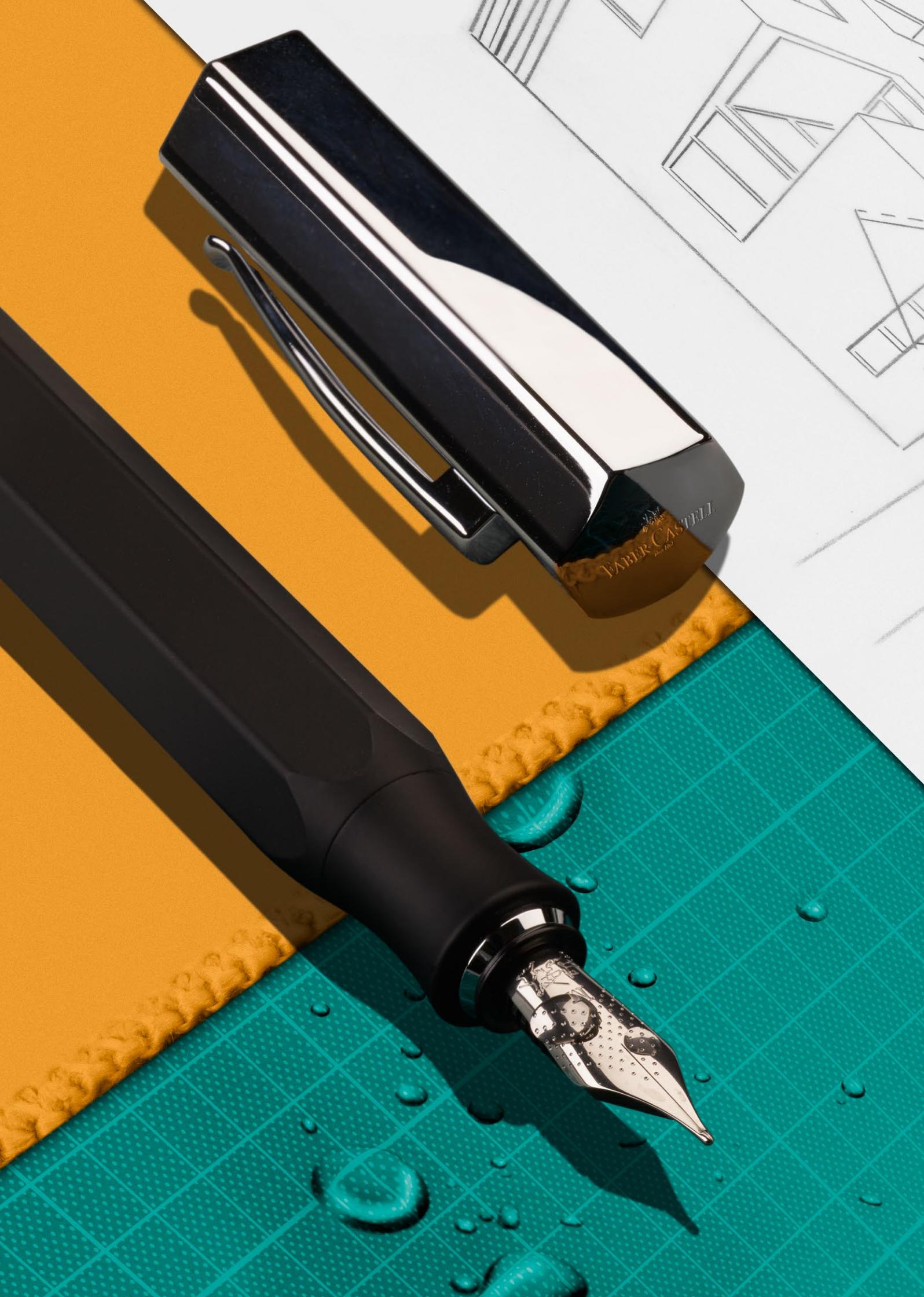
For a classic and sustainable writing experience all Fine Writing fountain pens can be used with a converter and an ink glass. The correct handling of both has a strong impact on the writing experience.

1. Twist the black grip of the converter to the left until the spiral in the transparent tank is completely pushed down.
2. Dip the nib with the converter or the converter alone completely in the ink glass.
3. Twist the black grip of the converter to the right until the tank is completely filled.
4. Pull the nib or the converter out of the ink glass.
5. Twist the black grip carefully back to the left, to drip two drops of the ink back in the ink glass. This avoids air in the converter. Open the converter with a twist to the right and insert it into the fountain pen.



Our recommendation:

Especially during the first attempts splashes may occur despite correct application - prepare a fiber-free cloth, e.g. a paper towel, beforehand.



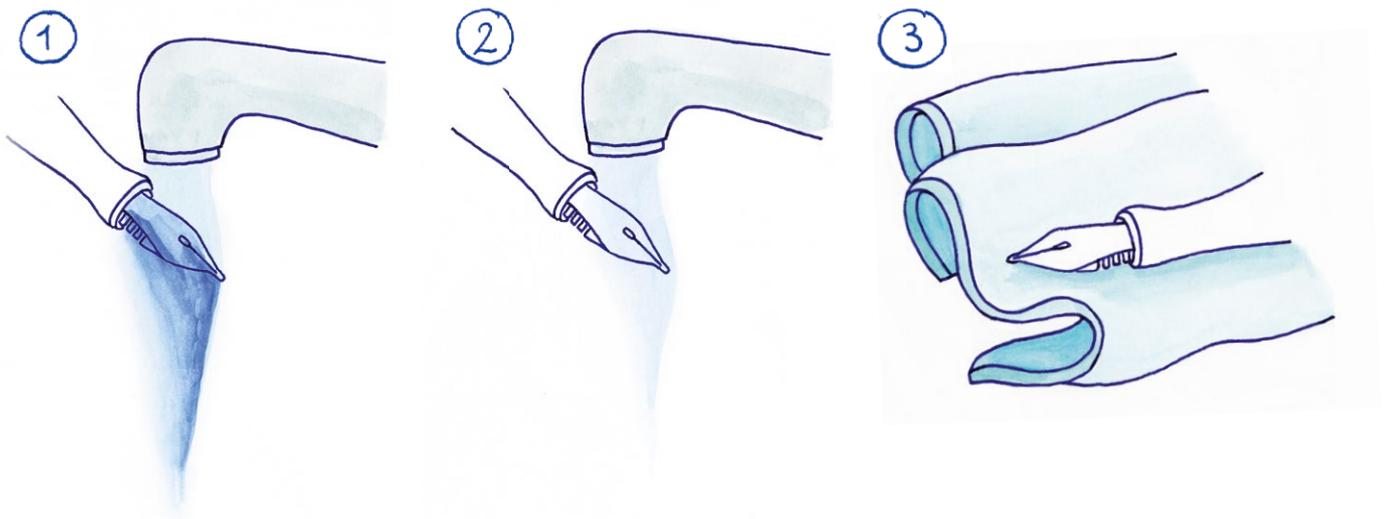
Care and cleaning of the fountain pen

With regular care and cleaning of the fountain pen, it is a reliable companion – for a lifetime.

Fountain pens in general should be cleaned regularly. Especially when changing the colour of the ink or when it's dried out.

1. Nib and ink duct should be rinsed under lukewarm, clear running water...
2. ... until no ink stain is recognizable.
3. Afterwards it should be dried with an absorbent paper.

For orientation: with blue ink, the fountain pen should be cleaned every three months, once a month for coloured inks, as these contain more dyes and could therefore reduce the ink flow more easily.



Our recommendation – the right storage:

To prevent the ink from drying out, we recommend that the fountain pen is stored horizontally and with the cap closed.

